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WOODSIDE GLADIOLUS GARDENS



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FIRE FLAME

U. S. Department of Agriculture

836 GRAVEL ROAD

WEBSTER, NEW YORK

ANNOUNCING 1958 ALL-AMERICA GLADIOLUS SELECTIONS INCORPORATED

PRICE: \$.50 each, \$5.00 per dozen (any combination) or one of each variety for \$2.25.

EMPEROR (Pl. Pat. Pending) is a robust grower, royal purple with light throat. A rich, distinctive color. Makes majestic spikes that grow very tall.

ROYAL STEWART (Pl. Pat. 1339) is a he-man red, straight and with 8-10 open at once. An outstanding winner of top Awards.

MAYTIME (Pl. Pat. 1591) is a real stunning pink with white throat. Delightful for arrangements. Ruffled and healthy. Remarkably easy to grow.

CARIBBEAN (Pl. Pat. Pending) is a light blue with throat of cream and white. Sparkling color, ruffled. A top performer in every way.

APPLEBLOSSOM (Pl. Pat. 1517) is white with rose-pink edges—a real beauty. An easy grower that performs excellently with only average culture.



CULTURE: AAGS recommends these steps for growing glads: (1) Open package at once and store bulb in cool dry place. (2) Plant at intervals of 10 days from last killing frost. Early plantings can stand moderate frost. (3) Plant in open sunny place, in bed or row, and in any well-drained soil. (4) Plant bulbs 5 inches deep, at least 4 inches apart. Use any good commercial fertilizer, but do not put it in contact with the bulb. (5) Glads like plenty of water, especially when bud is forming. (6) When cutting, leave 4 leaves to mature the bulb. (7) Thrips are insect pests of glads. For complete control, use DDT dust or spray every 10 days. (8) Some growers soak bulbs in Lysol solution for 2 hours before planting and plant wet. Use $1\frac{1}{4}$ teaspoons Lysol to 1 gallon water.

So Easy and So Much Fun
To Grow

From the House of Ruffles . . .

by Marion Rich

—come two beautiful glads for 1958

TOP HAT (454) 80 days Sdl. 1964

(Grapewine x Black Cherry x Ace of Spades)

It is a deep black red, glistening and velvety in color, with a long flower head, opening 8 ruffled round blooms. It grows to a height of 54", with a 27" flower head, 5 1/2" blooms on a 22 bud spike. Florets have an excellent substance and placement; do not burn and are well attached to a strong, straight stem. It is a great performer and easily grown for shows. Bulblet production and germination is good and trial reports by other growers have been "Excellent". It was the best seedling at the Eastern International show at Hershey, Pa., and received the American Home Achievement award at Western N. Y. G. S. show

Introductory price \$2.00 each any size

Bulblets 10 for \$2.00

FIRE FLAME (436) 75 days (See cover page)

Parentage—Regal Write Rich, Marion, N. Y.

This is a brilliant orange-scarlet with ruffled and waved florets, opening up to 8 with 12 more buds showing color. WOODSIDE predicts a long commercial life when stock is plentiful to bring price down to cutting range. Facing and spacing is exceptionally good and the blooms have good attachment and substance. It is a fine exhibition and commercial prospect as it grows over 4 ft. with a 25" flower head, 5" blooms on a 22 bud spike that opens well when cut even in tight bud. It has good bulblet production that germinate well. It was the best seedling in 1955 at Alfred, N. Y. and received the E. S. G. S. award of Merit as an additional honor.

Introductory price \$1.00 each any size.

Bulblets 10 for \$1.00

Previous Introductions by Marion Rich

PARTY RUFFLES (406) 1957

A heavily ruffled dream of a cream with a suspicion of pink showing through the petals, not unlike a debutante with a wisp of the slip showing, considered chic in this Rock and Roll era. Florets huge, 5 1/2" with 8 open on a 22 bud spike. Over all height over 50" that gives a good 'handle' for both show and commercial cutting.

Large \$1.00 Medium 75¢ Small 50¢

Bulblets 10 for \$1.00

BLUE SMOKE (586) Another heavily ruffled release from the House of Ruffles by Rich. It is a mulberry blue with a throat blotch of glowing salmon embers veiled in a wisp of smoke. It has excellent texture, attachment, facing and spacing and healthy foliage. It is tall, growing on strong straight stems reaching 60 inches with a 28 inch flower head. Blooms are 5 1/2 inches across, from 18 to 22 buds with 6 to 8 open. Its show record is phenomenal and you must write Marion Rich for completeness. Introduced at a time when blues as a class are so few it has had unusual public acclaim as a fine show and commercial. Bulblet production and germination excellent. Blooms in 80 days from mature bulbs.

Large \$1.50 Medium \$1.00 Small 75¢

Bulblets 10 for \$1.50

Unfortunately our photo does not show the nice smoky cast of this wonderful glad, but those of you have grown it know how hard that is to capture in color.

AN OPEN LETTER *to Our Many Friends*

Our catalogue is tardy this year--BUT-- we have secured a young energetic printer and his arrangement and color rendition will please you as the years go by. Please bear with us for a little while.

Now about glads which has been our business for the last 16 years since we gave up bee-keeping in the DDT fruit belt.

We did something about the weather last summer, but not enough! We managed to irrigate four of our ten acres grown and have some very nice, large bulbs. Now, bulbs, as many of you know will grow large if given enough years, but when large bulbs are obtained from 5's and 6's in one season's growth, this could only mean that they are packed with the zoom to give you the spike for that show or garden. But again, we advise the new people to order early, for we always regret having to disappoint the late-comers. We do not grow more than ten acres and in dry years cannot fill with large sizes late in the season. You have been cautioned, but do not let us rush any except the show people. We have a large selection and can fill a "Rainbow" at any time until the end of June.

This year we have gone along with the "Do It Yourself" drive that is sweeping the country. This is really not a new practice if you should ask your grandfather. We sent out a digging list with prices quoted on the basis of bulbs that were treated, state inspected but not thoroughly dried and many had bulblets attached. The varieties were commercials only as in other years. Many had taken advantage of this offer. It helped our labor problem and gave the thrifty a chance to "thrift". We shall continue this practice on the basis of the favorable response we received.

We shall continue to welcome one and all to our fields where at least 100 varieties may be in bloom the latter part of August and September. Just stop at the farm for a welcome card. George Henley will be glad to issue you one.

Again we wish to thank you for your patronage and may you have a good growing and showing year.

GLADfully yours,

D. M. Grineff

WOODSIDE GLADIOLUS LIST

for 1958

All bulbs not price-listed in this catalogue are

LARGE— \$1.00 per dozen or 10c per bulb

MEDIUM— .80 per dozen or 8c per bulb

SMALL— .50 per dozen or 6c per bulb

POSTAGE GLADS -- If you wish to refund our shipping cost, send stamps in 1¢, 2¢, 3 cent denomination and we will send you glads of your choice way past the value of the stamps. This cannot apply to new introductions, as we are under fair trade contract with introducer and must distribute at the prices set by them.

A. B. COUTTS (516) A luscious apricot buff, blending to a deep yellow in throat. Large florets with many open. Large 25¢ Medium 20¢

ACE OF SPADES (454) A scintillating very deep maroon red. Very tall and never crooks. A winner in its class.

ASTRID (462) A nice ruffled salmon rose. Good cutter and companion to Elizabeth the Queen and Trails End. Try it with Heirloom arrangement. A good commercial.

BARCAROLE (424) An old glad but a lovely crinkled orange and very tall. An excellent cutter.

BEAUTY'S BLUSH (440) A sister seedling to Sweet 16. A lovely flush pink. Good commercial and cuts well.

BENJAMIN BRITTEN (466) A fine tall medium lavender. A good commercial. A good cutter.

BETTY DUNCAN (422) A clear orange with a golden throat. A fine proven commercial in the orange class and a fine garden flower.

BLACK CHERRY (554) And just as luscious. Recognized as the best black red in its class. Has a total of 51 blue ribbons in New York shows. Does not fleck and stands hot weather well. Opens 9 on a 24 inch flower head. Grows over 4 feet. Healthy, but a slow propagator. Excellent in arrangements with Rich Cream or white. Large 50¢ Medium 30¢

BLACK OPAL (454) Color similar to Black Cherry but may be called the "poorman's black red". Don't let our comment discourage you. It is the best commercial in its class. A good propagator and a good cut flower.

BORNHOLM DeBe '55 A medium size glad from Holland, coral-pink with buttercup-yellow blotch. Tall and sturdy and free-flowering. One of the better glads from across the ocean. Large 50¢ Medium 30¢

BOULOGNE (562) Deep wine red. Strong grower, over four feet. Good propagator and fine cut flower for home and commerce.

BOUTEN de OR'E (412) Fine deep yellow petals resembling a rose.

BRIDAL ORCHID (566) Tops in commercial and home gardens. Color a lovely lavender and shading lighter in throat. The wonder glad of a few years back.

BURMA (562) Sensational deep ruffled red. Opens up to 10. Always attracts attention. Will stand rough handling in shipping and a good commercial.

CAMPANILE (466) The best new lavender today. Very tall with stretchy spikes with 8 to 10 open at one time. A good garden and show glad.

Large 20¢ Medium 10¢

CARMEN CORLISS (430) An ideal glad for the home and garden. Salmon pink with a yellow provocative lip--- a beauty!

Large 30¢ Medium 20¢

CATRIONA (510) A large slightly ruffled variety with a deep creamy yellow cast. A fine commercial and cut flower.

Large 15¢ Medium 10¢

CELESTIAL ROSE (540) A nicely ruffled light rosy pink with a white feather in throat. A good exhibition spike producer.

Large 20¢ Medium 10¢

CHAMOUNY (362) Rose colored with white creamy throat. Excellent in its class and a good cut flower.

CHINESE LANTERN (222) A miniature from Holland and not unlike in color to the perennial garden Chinese lantern in color on the upper hooded petals.

CHERBOURG (462) A fine red wine color with a touch of France.

CIRCE (523) Very deep orange and large florets. Excellent in this class. Good propagator and sets seed well.

CLARENCE D. FORTNAM (440) A blush pink with statuesque proportions. Once you grow it you will never stop wanting it. A good cutter.

CLAIRE de LUNE (410) A nice medium yellow from Holland that appears to have commercial promise in the last several years that we have grown it. Good sized flowers even from medium sized bulbs.

Large 15¢ Medium 10¢

CLEAR YELLOW (412) A sport of spotlight. A good clean yellow.

COL. ATKINSON (466) A lovely lavender that grows tall and sometimes blooms quite late. Excellent in stature and has very heavy foliage.

COLUMBIA (407) Clear creamy white with heavy rosy edges. Much better than the older Corons. A good propagator and a fine commercial.

CONNECTICUT YANKEE (441) Excellent in a two toned class. Cream petals with deep rose in throat.

COPPER LUSTER (580) Another leading smoky. Color is striking in its combination of copper and bronze markings, with a small red tongue in throat. If you collect smokies this is a must!

Large 15¢ Medium 10¢

CORDOVA (432) A fine new pink and will be liked in the east. A fine commercial on the Pacific coast.

CREAM ORCHIDS (406) A two color glad. Cream with orchid throat. Nice for arrangement and corsage work.

CROWN JEWEL (467) Light rosy lavender with deep violet blotch in throat. Grows tall.

CRUSADER (301) Snowy white with large velvety purple throat. Looks like the Knights might have dressed for the crusades. Well named.

CYNTHIA (410) A recent introduction of a light canary yellow, and a coming commercial. Very popular on the Pacific coast. At least three people bought it last year, simply because it was named after their daughter.

DARK DAVID (554) Glossy, maroon red, Massive in size and of unusual beauty. Grows to 5 feet. Sets good seed.

Large 20¢ Medium- 2 for 15¢ Small- 2 for 10¢

DEE TWELVE (452) Medium red opening 8 florets with 6 showing. A fine commercial.

DESERT DUSK (586) One of the most beautiful smokies. we have. Blooms huge and expansive. Color smoky slate salmon with an orange blotch. Even if you are not a collector you'll like it.

Large 15¢ Medium 10¢

DIEPPE (432) Dark brilliant salmon scarlet shading to darker tone on lip. A gorgeous flower and one of the greats.

EDGEWOOD (463) A tall medium rose with a rose lavender feather. A fine cut flower and a good commercial.

Large 25¢ Medium 15¢

ELIZABETH THE QUEEN (566) Beautiful clear lavender with darker lines in the throat. For years has been the most popular commercial. Good propagator.

E. C. COLE (342) Salmon pink and a good old commercial and garden type for cut flowers.

ELAN (540) A delicate light pink from Holland. On a fine, slender stem bearing many open florets.

ELMER'S ROSE (460) Wonderfully fine ruffled deep rose. Fine for all purposes and one of Fischer's best.

EVANGELINE (540) Very large rose pink. Florets 5 and over inches. A consistent winner. You'll love it for any purpose, as it is a fine cutter.

FAIRY BUTTERFLY (263) A dainty yellow and pink variety that arranges well.

FORSYTHIA (512) This has proven one of the finest yellows in commerce. Strong attachment, healthy and tall, standing hot weather well.

FRANCESCA (566) The most beautiful light lavender with a cream throat. Beautifully ruffled and nice tall spikes.

FRIENDSHIP (442) A very early medium pink on strong stems. A good commercial and fine cut flower.

FORT KNOX (412) A medium self yellow and the finest in its class. Exceptional propagator and a healthy grower and good germinator. Watch this go commercial in a few years.
Large 25¢ Medium 20¢

GATINEAU (422) Tall orange salmon with many buds showing color. A new comer you should watch.

GARNET GLOW (554) Clear, glistening garnet red, somewhat ruffled and wavy. Good facing. One of the best deep reds.
Large 15¢ Medium 10¢

GIANT CYCLAMEN (562) A cyclamen rose glad from our friends down under. One of Australia's nicest in its class. Massive florets that open well cut in bud.

GINGER (422) A deep velvety orange shading to a gold in the throat. Just like the spice Grandma loved so well.
Large 15¢ Medium 10¢

GOLD (412) Clear rich gold yellow color and has been used as a standard yellow. Nicely ruffled, strong and rugged.

FANCY (540) A lovely delicate pastel pink from Holland and a must in your garden for quite a few years.
Large 15¢ Medium 10¢

FANTASY (430) If you like parrot tulips you must have this glad! Its long spurs, mottled in color, give one the image of a gargoyle or a dragon. It is intensely ruffled in a sparkling salmon and cream color with patches of chartreuse. Don't let your neighbor beat you with this glad. A novelty of all novelties. Supply limited.
Large 30¢ Medium 20¢ Small 15¢

FESTIVAL (552) A beautiful deep red that stands well when cut for home or florist. Has great commercial possibilities in its class.
Large 25¢ Medium 15¢

FIREBALL (450) Brilliant red and an excellent cutter. Watch this glad go commercial.
Large 10¢ Medium 2 for 15¢ Small 10 for 60¢

FIRE OPAL (422) Dazzling ruffled orange with a golden yellow throat. Tall, strong grower and consistent show winner

FLORENCE NITINGALE (400) The best commercial white to date. Good in every way so you cannot miss.

FLORIBUNDA (540) This one has the pink of Phantom Beauty with a longer cutting stem. A dainty pastel effect shading deeper pink into the half open buds.
Large 15¢ Medium 10¢

GOLD BOND (510) A large fine yellow clear self color you must try if you go for the many open. Has the promise of getting commercial use in price time.

Large 15¢ Medium 10¢

GOLD DUST (412) A reliable old yellow and a good commercial.

GOLDEN FLUTE (511) This is one of the three largest yellows. Robust in its growth and almost a self color, except for a narrow soft carmine-rose mark deep in the throat. Spectacular and always causes a comment by those who see it.

GOLD RUFF (312) A glad with a real character, heavily ruffled and a nice pleasant yellow. An excellent show ans home glad that stands cutting well and fine for corsage work.

Large 15¢ Medium 10¢

GRAPEWINE (470) Clear wine purple and self color. Healthy grower and many open.

Large 50¢ Medium 35¢ Small 15¢

GRATIA (477) A blue from Holland that is sweeping the country with Ravel out of the way. It is a powdery blue and arranges well with Tan Glo.

Large 15¢ Medium 10¢

GWEN (560) One of the first commercial fragrant glads introduced. Light throat markings with rosy blend overall. Very nice.

HARRISBURGER (552) A beautiful red on tall sturdy stalks and a fine show flower. Mid-season bloomer.

Large 20¢ Medium 15¢

HARRY HOPKINS (464) Deep rose. A good cutter and commercial variety.

HEIRLOOM (566) Rose orchid glad, slightly ruffled with no flecking in the field. Makes 5 foot growth and now priced within the reach of anyone.

Large 15¢ Medium 10¢

HEARTS DESIRE (542) Light, ruffled pink shading to a creamy feather in throat. Grows tall.

HIGH FINANCE (582) An early smoky that blooms late. One that has been around but is still good, especially if you are a smoky fan.

JAUNTY (362) A beautiful clean medium rosy pink with a cream throat. Waved and ruffled petals and florets born on a long stem. A fine seed parent.

Large 50¢ Medium 40¢ Small 25¢

JO WAGENAAR (436) A deep red similar to Birch red and healthy. Excellent commercial and cut flower.

JUNO (460) A rose of sheer chiffon with an overall impression of a rose. Florets are frilled and slightly recurved. A good cutter.

Large 20¢ Medium 10¢

KAREN (471) A very fine sturdy lavender with a cream throat that gives it a regal glow. Larger than the Merry Widow type. You will see many new introductions of this type in the next few years. A fine show flower.

Large 20¢ Medium 15¢

KING DAVID (570) Ruffled and fluted clean deep purple with silvery outlined petals. Reminds you of an accent on individual florets. If you have seen it in bloom, need we say more?

KING LEAR (570) An earlier introduction that resembles King David, but not as handsomely outlined. A good commercial.

LAVENDER LACE A huge lavender with a cream throat. One of Fischer's nicests.

Large 15¢ Medium 10¢

LEADING LADY (506) A very good commercial creamy white and still going strong. As far as we can judge only Rich Cream can beat it.

LEIF ERICSON (506) Makes outstanding spikes even from small bulbs. A good cream at a modest price even for commercial use.

LEAH GORHAM (451) Clear, clean red with snowy white throat. Strong grower.

LIPSTICK (441) An old two-tone pink with deep rose throat marking. A good commercial and good cutter.

LILA WALLACE (464) Velvety cerise or very dark rose that makes you stop and look again. If you stop twice you will surely own some bulbs.

LOOK (540) A tall light pink that stands cutting well and nicely named and you will look for its blooms with expectancy.

Large 30¢ Medium 20¢

LONG RUN (562) A deep cyclomen purple from Holland. Cuts well and is a good propagator. Listed out of its class in 1955.

LORELEI (506) A creamy white that is accepted by all florists and in demand at the present high introductory price period. An outstanding show performer and will be around for a long time because of color, length of stalk and cutting stamina.

Large 50¢ Medium 30¢

MISS WISCONSIN (462) A lovely deep rose and a good cutter and propagator.

MANCHU (513) Brilliant deep yellow overlaid with blush pink. Heavy and tall, strong plants with flaring blooms.

MARGERIE (462) Brilliant cerise rose with darker rose throat and a times darker lines throughout the flower. Makes large, sturdy spikes. Will make a fine commercial when more stock is grown.

Large 15¢ Medium 10¢

MANSOER (564) A very deep rose and a good cutter. Fine commercial.

MERRY WIDOW (470) One of the finest introductions from DeBe Holland. It is a good commercial prospect and very prolific. Florists have substituted this for Karen since it is priced lower and creates a beautiful effect in arrangement. Purple with cream throat.

MOTHER FISCHER (400) Heavily ruffled white. A tall strong grower and a fine new white, with occasional marking in throat.

NORDIC QUEEN (540) A soft glowing flesh pink with creamy yellow feather in throat. A pastel sister to Evangeline. Regular placement and strong grower.

NOWETA ROSE (562) A clean lavender rose and a good companion to Elmer's Rose but somewhat lighter. Nice for color gradation arrangements for the ultra.

OCEAN SPRAY (206) A creamy white and absolutely the earliest thing we have in bloom. Makes wonderful arrangements that appear both formal and warm. Glistens in the sun. Well named.

ORANGE RUFF (524) Deep clear orange self, one of the heavier ruffled glads. Prolific, a good show and commercial variety that is here to stay.

Large \$1.00 Medium 75¢ Small 50¢

ORCHID BELLE (467) A novelty worth trying and a nice variety among the orchid types.

ORCHID FANTASY (366) Light orchid, giving the impression of blue mother of pearl in arrangements. Formal, close placement.

ORCHID FRILLS (466) A lovely orchid lavender with a powdery white throat. A real jewel to possess.

Large 15¢ Medium 10¢

PAINTED LADY (443) Pink, splashed with rose and cream. Gives one a feeling that nature took a turn to impressionism. Wow! Though painted, a real lady in the garden or in arrangement. No other needed to balance color.

PALETTE (437) A brilliant vermillion red with blue blotch in throat that gives the eyes a vibrant sensation. An unusual color combination.

PARADE (468) Very reliable deep lavender purple and heavily ruffled.

PARTHIENA (566) A giant deep lavender of a distinct shade. Fine for exhibition or nearby commercial. Opens six to eight ruffled blooms.

PATROL (416) A good light orange both for exhibition and commercial use. Has a long record of show winnings. A good companion for arrangement with Circe and Peach Glow.

PAULINE (400) A late pure white variety. A good exhibition and promises to become another commercial in the slightly ruffled class.

PEACH GLOW (416) A good companion to Patrol, but somewhat darker in shade. A fine autumn color.

PENNANT (440) A light pink sister to Evangeline. Not as large, but opens 10 always well placed and strongly attached. One of the very best light pinks.

PHANTOM BEAUTY (440) A real flesh pink and quite ruffled, standing on heavily formal, very tall stems.

PICARDY (530) Possibly one of the very few that has survived the time and a lady that does not show her age. It is a great, great grandmother of the show winners on the tables today. A very top commercial and a good all-around glad. It is a salmon color with a deep cream throat. We have a new select tall strain.

PINNACLE (577) A light violet with a deeper blotch and appears like the western sage in the early morning when there is a slight dew on the florets.

Large 80¢

PINK CHIFFON (440) An orchid pink that has been acclaimed about the best in the light rose class. Valuable for earliness, clean growth and color. It will be a grand commercial when the stock is propagated.

Large 15¢ Medium 10¢

PINK RADIANCE (440) An old good early pink that cuts well. A fine commercial, good, clean growth and propagator.

POINSETTIA (450) The closest to this accepted Xmas color in glads, but not quite. A good commercial prospect.

PURPLE BURMA (570) A Burma sport that has won acclaim in its own right and will give King David a stiff competition when properly grown.

Large 25¢ Medium 15¢

QUEEN JULIANA (524) A dark orange glad from Holland and a good propagator. It is a grand companion for Long Run which really means "Long live the Queen." A huge glad, born on tall stalks, that stand handling well. You'll love it either in your garden or in ours.

Large 15¢ Medium 10¢

QUIBERON (416) A nice buff glad that you will enjoy blending in yellow arrangements.

RED CHERRY (436) A bright scarlet red with darker throat markings. Has been called the red Picardy. It is early and a popular commercial.

RED FEATHER (552) A gorgeous deep crimson red, with many open on excellent spikes.

Large 20¢ Medium 15¢ Small 10¢

RED RADIANCE (450) Color a brilliant clean light red with no markings. A variety worth watching as it goes commercial. Fine for home but must be cut with two open to open to full advantage. This is not a handicap except to winter growers who ship in tight bud.

Large 15¢ Medium 10¢

RED TAPE (550) A glowing medium red and a fine commercial and show flower. Opens well in bud.

Large 20¢ Medium 15¢ Small 10¢

RED WING (436) In the opinion of Alfred Moses, and he is an unerring guide, this is the best red of all time. It is both a good show and commercial flower.

RICH CREAM (406) This is an early, for those of you who grow glads for the Glorious Fourth. A pure rich cream in color and well named. The ruffled wavy petals are of good substance, well attached and faced. Spikes are uniform and tall and hold well in cutting. It ranks with Friendship in time of bloom and arranges well with this variety. It is a fast growing commercial.

Large 25¢ Medium 20¢ Small 10¢

ROSA VAN LIMA (460) An old and still good medium pink commercial. Good cutter.

ROYAL SCOT (470) Rose-purple with a lot of life even in artificial light. A dependable grower and good propagator.

RUFFLED EBONY (454) A deep garnet ruffled glad with florets unsurpassed for richness and verbety texture. Among tops in the dark ones.

Large 25¢ Medium 20¢ Small 10¢

RUFFLED KNIGHT (454) Clear, sparkling black red with small pencil lines in throat. Stands heat well.

Large 10¢ Medium 2 for 15¢ Small 10 for 60¢

SALMON'S SENSATION (578) A nice medium blue from Holland and the largest blue known to date, often making a 6 foot growth, so stake it.

Large 15¢ Medium 10¢

SALLY ROSE (564) A clear glistening salmon rose with a small orange bee in throat. A fine show and commercial glad that is in great demand.

Large 50¢ Medium 40¢ Small 25¢

SANDMAN'S BELL -- A miniature from Holland. The hooded petal is a light rosy pink on a background of cream. Very showy!

SANS SOUCI (436) A lustrous glowing scarlet with a narrow cream line on lip. A heavy propagator and a good cut flower.

Large 15¢ Medium 10¢

SIERRA SNOW (400) Ruffled white opening up to 12 with 10 showing. Makes a huge spike and a grand exhibition variety.

SNOW DRIFT (500) Although classed as a pure ruffled white on th

SNOW DRIFT (500) Although classed as a pure ruffled white a definite speckling of rosy pink on the edges of petals, especially if permitted to open after cutting. So beautiful in its white that it appears flushed.

Large 15¢ Medium 10¢

SOUTHERN BELLE (442) Vivid smoky pink with white throat and mid-rib. Grows very tall and from large bulbs will rival your corn in height.

SPIC AND SPAN (444) Tall, ruffled medium pink that has won acclaim in shows and has become a great commercial. Almost 100% cutter and stands rough handling.

SPOTLIGHT (413) A yellow with a red throat and well named. A good cutter and commercial. Produces many bulblets that germinate well.

Quantity Gladiolus Prices

Not Prepaid

F. O. B. Webster, New York

This is 1958 Spring List and supersedes all previous lists.

Bulbs priced per 100—50 may be purchased at the 100 rate.

Bulbs priced per 1,000—250 may be purchased at 1,000 rate.

All Stock grown from No. 5, 6, and bulblets.

Variety	Per	1	2	3	4	5	6
ASTRID	100	\$4.00	\$3.80	\$3.50	\$3.20		
ACE OF SPADES	100					\$3.00	
BARCAROLE	100	3.50	3.25	3.00	2.50		
	1,000	32.00	30.00	28.00	25.00	18.00	
BEAUTYS BLUSH	100	4.50	4.00	3.50	3.00		
BENJAMIN BRITTEN	100	4.50	4.00	3.50	3.00	2.50	
	1,000	32.00	30.00	28.00	25.00	23.00	
BLACK CHERRY	100					3.00	
BO PEEP	100	3.50	3.25	3.00			
BORNHOLM	100	6.00	5.50	5.00	4.50	4.00	
	1,000	40.00	37.00	35.00	30.00		
BOULOGNE	100	4.50	4.00	3.50	3.00		
BRIDAL ORCHID	100	4.50	4.00	3.50	3.00		
BURMA	100	4.50	4.00	3.50	3.00	2.50	
CHERBOURG	100	4.50	4.00	3.50	3.00		
CIRCE	100	4.50	4.00	3.50	3.00	2.50	
	1,000	35.00	32.00	30.00	28.00	22.00	
CLAIRE de LUNE	100	5.00	4.50	4.00	3.50		
	1,000	35.00	32.00	30.00	28.00		
C. D. FORTNAM	100	4.50	4.00	3.50	3.00	2.50	
COL. ATKINSON	100	4.50	4.00	3.50	3.00	2.50	
ELIZ. THE QUEEN	100	4.50	4.00	3.50	3.00	2.50	
	1,000	35.00	32.00	30.00	28.00	22.00	
ELMERS ROSE	100	4.50	4.00	3.50	3.00	2.50	
	1,000	35.00	32.00	30.00			
FLO. NITINGALE	100	4.00	3.50	3.00	2.75	2.50	2.00
	1,000	35.00	32.00	28.00	25.00	22.00	18.00
FORSYTHIA	100	6.00	5.50	5.00	4.50	4.00	
FRIENDSHIP	100	4.00	3.50	3.00	2.75	2.50	2.00
	1,000	35.00	32.00	28.00	25.00	22.00	18.00
GIANT CYCLAMEN	100	4.50	4.00	3.50	3.00		
GOLD	100	5.00	4.50	4.00	3.50		
GOLD DUST	100	3.50	3.00	2.80	2.50		
GOLD RUFF	100	6.00	5.50	5.00	4.50	4.00	
GRATIA	100	7.00	6.00	5.00	4.50	4.00	
	1,000	55.00	50.00	45.00	40.00		
GWEN	100	4.00	3.50	3.20	3.00		
HARRISBURGER	100	5.50	5.00	4.50	4.00	3.50	
HEIRLOOM	100	4.50	4.00	3.50	3.00		
JO WAGENAAR	100	4.50	4.00	3.50	3.00	2.50	2.00
	1,000	35.00	32.00	30.00	28.00	22.00	
KING DAVID	100	4.50	4.00	3.50	3.00	2.50	
	1,000	35.00	32.00	30.00	28.00	22.00	
KING LEAR	100	4.00	3.80	3.50	3.20	2.80	
LEADING LADY	100	4.00	3.50	3.00	2.75	2.50	2.00
	1,000	35.00	32.00	28.00	25.00	22.00	
LILA WALLACE	100	4.20	4.00	3.75	3.50	3.20	
MERRY WIDOW	100	5.00	4.50	4.00	3.50	3.00	2.00
(Lustige Witwe)	1,000	40.00	38.00	35.00	32.00	25.00	
MANSOER	100	4.50	4.00	3.50	3.00		
MOTHER FISCHER	100	4.50	4.00	3.50	3.00		
NOWETA ROSE	100	4.50	4.00	3.50	3.00		
PAINTED LADY	100	5.00	4.50	4.00	3.50		
PALETTE	100	4.50	4.00	3.50	3.00		
	1,000	35.00	32.00	30.00	28.00	20.00	
PARADE	100	4.50	4.00	3.50	3.00		
PARTHIANA	100	4.00	3.75	3.25	2.75		
QUEEN JULIANA	100	5.00	4.50	4.00	3.50		
RAINBOW MIX SP.	100	4.00	3.50	3.00	2.50	2.00	
	1,000	35.00	32.00	28.00	22.00	18.00	
RED CHERRY	100	4.50	4.00	3.50	3.00		
RED TAPE	100	6.00	5.00	4.50	4.00	3.50	
	1,000	50.00	45.00	40.00	35.00	30.00	
RED WING	100	4.50	4.00	3.50			
RICH CREAM	100	5.00	4.50	4.00	3.50	3.00	
	1,000	45.00	40.00	35.00	30.00	26.00	

Variety	Per	1	2	3	4	5	6
ROYAL SCOT.	100	4.50	4.00	3.50	3.00		
	1,000	40.00	35.00	30.00	26.00		
SANS SOUCI.	100	5.00	4.75	4.25			
SNOW DRIFT	100	5.00	4.50	4.00	3.50		
SPIC AND SPAN.	100	4.50	4.00	3.50	3.00		
	1,000	35.00	32.00	30.00	27.00		
SUSAN K	100	5.00	4.50	4.00	3.50		
SWEET 16.	100	4.50	4.00	3.50	3.00		
WHITE LACE	100	4.00	3.75	3.25	3.00		
WHITE GOLD	100	4.00	3.75	3.25	3.00		
WILD ROSE	100	6.00	5.00	4.50	4.00		
FLORIST MIXTURE	100	3.50	3.20	3.00	2.50	2.00	
(Balanced color range of over 30 varieties.)	1,000	32.00	30.00	28.00	23.00	18.00	

SPRITE (320) A lovely light ruffled orange of medium size. One of the accent glads in the cover-page picture for 1956. Goes well with Wedgewood if you like purple and gold arrangements.

STAR FIRE (433) A tall salmon with a rich cream colored throat. Very striking and showy.

Large 40¢ Medium 30¢ Small 20¢

STATUETTE (213) Sister seedling of Peter Pan, which has the same delightful ruffling and the same flat wide open florets. It is a light yellow with red stippling in throat. Very nice for arrangements and one of the few smalls that have gone commercial.

STOPLITE (450) A very good prolific commercial red and a grand cutter.

SUNDAY BEST (566) A soft lavender pink that adds a grace to any garden.

SURFSONG (477) A powder blue with prominent markings of deeper blue in petals and throat. A nice blue glad by DeBe, Holland. Petals are somewhat recurved. A fine one for your blue collection.

Large bulbs only 15¢ or 12 for \$1.50

SUSAN K (440) A ruffled light salmon pink and will equal Friendship but somewhat larger and a bit later. An outstanding cut flower you must have.

SWEET SIXTEEN (442) A true pink sport of Beauty's Blush. Makes magnificent spikes and very beautiful. One of the best cut flower varieties we have and we plan to grow it by the million.

TAN GLO (480) A fine tan glad that goes well with Prospector. It has a dash of light smoke about it.

Large 20¢ Medium 15¢

TERRIFIC (310) Deep canary yellow that opens 12 to 13 well placed blooms on a long head. Tall, strong grower.

Large 15¢ Medium 10¢ Small 10 for 70¢

THE RAJAH (570) Ruffled rich reddish purple and is a color that appeals to most people because of its warmth. A strong grower and has taken the public fancy firmly. A good coming commercial.

TIVOLI (442) A fine large glad that is still very popular at show tables when properly grown. A clean pink with some recurving and shading on petals.

TYRONE (466) A clean, pure lavender that has been making the show rounds for a few years. It has outstripped Gail and is fast becoming a commercial as soon as stock is plentiful.

15¢ 10 for \$1.00

TRAILS END (562) Deep rose with a large creamy-yellow throat. A huge glad that blooms early. A good commercial as well as a garden variety.

UHU (482) A smoky that has been likened to the marking of an owl, hence the name.

VALDA (566) Resembles a rosy Elizabeth the Queen, but larger and taller. Heavily ruffled and needlepoint and a strong grower.

VALERIA (550) A good red commercial that's swell!

WEDGEWOOD (366) A beautiful, lively shade of lavender with a slight violet feather and heavily crinkled. A fine companion in arrangements of this shade.

WHITE CLOUD (500) A pure white and a good show glad. Has commercial prospects in spite of the many good whites on the market today.

Large 20¢ Medium 10¢

WHITE GODDESS (500) A very huge, white, heavily ruffled with a slight hint of cream. It is a tall, strong grower, opening 7 to 9 on a 22 bud spike.

WHITE GOLD (506) A huge, creamy, soft, wavy petalled glad. An old favorite that will grow florets up to 6 inches across.

WILD ROSE (460) A rosy flower with poise and personality. It has become a leader and so young. Color is a beautiful rose.

Large 20¢ Medium 10¢

WIN (560) A very deep rose with a lighter shading into the throat. Slight ruffling and a very tall grower.

Florist Mixture — Specially Mixed

FLORIST MIXTURE --Consists of 40 colors, Varieties included are Burma, Jo Wagenaar, Friendship, Florence Nitingale and many others listed in this catalogue. Only large and medium sized bulbs are sold in this mixture. This Guarantees you a bloom from every bulb. this season. The price is so low that you cannot afford to pass up a garden full of cut flowers. No less than 25 bulbs will be packaged from this mixture.

Large bulbs, from 1 inch and up—25 for \$1.50 postpaid.

Medium bulbs, from 1 inch to ½ in—25 for \$1.10 postpaid.

The purpose of this offer is to get people who have never grown glads, or have purchased inferior bulb promotions and have been disappointed, to try again and really see what good bulbs can do. Our profit is not now, but the good will, we create for the future and the glad enthusiasts that are born.

TULIPS -- Our supplier has not sent us a whole list of fall planted bulbs, so that we can only offer at the time of this printing, RED EMPEROR. The price is so low, that orders are accepted f.o.b. only. 80¢ per 10 or \$7.00 per hundred. A 25% deposit now will assure your order and it will be shipped at proper planting time. Full planting instructions with every order.

DAHLIAS -- We grow dahlias for the local flower market and each year we have an excess of tubers that we sell for the labor and shipping cost rather than throw this excess away. 10 tubers for \$2.00, postpaid, consisting of from 6 to 8 varieties. This is a bargain and we have never received anything but praise from our purchasers in this item.

General Information

**Now that you have made your selections
please read the following so that you
may receive your bulbs when you
want them**

IT IS EASY TO ORDER BY MAIL FROM WOODSIDE:
Orders will be acknowledged by postcard as soon as possible and are stamped with YOUR ORDER NUMBER. KEEP THIS CARD, because we will not send any other copy. This system is a saving to us and makes it possible to keep the price of our products lower, a real saving to you. Your order is filled from the original sent by you.

ALL RETAIL ORDERS are shipped prepaid to any place in continental United States unless otherwise noted, except orders shipped C.O.D. C.O.D. orders are sold F.O.B., WEBSTER, N. Y. AND ALL C.O.D. ORDERS must be accompanied by a 25% deposit.


QUANTITY ORDERS are shipped collect express unless you specify otherwise. All quantity orders are sold F.O.B., Webster, N. Y. Shipments are made soon after January 1st as weather permits or will be shipped on a date specified by purchaser.

WHY ORDER EARLY -- All orders are filled from large size bulbs first and while there is a large supply at the beginning of the season for shipping, we may run out in large sizes in some varieties.

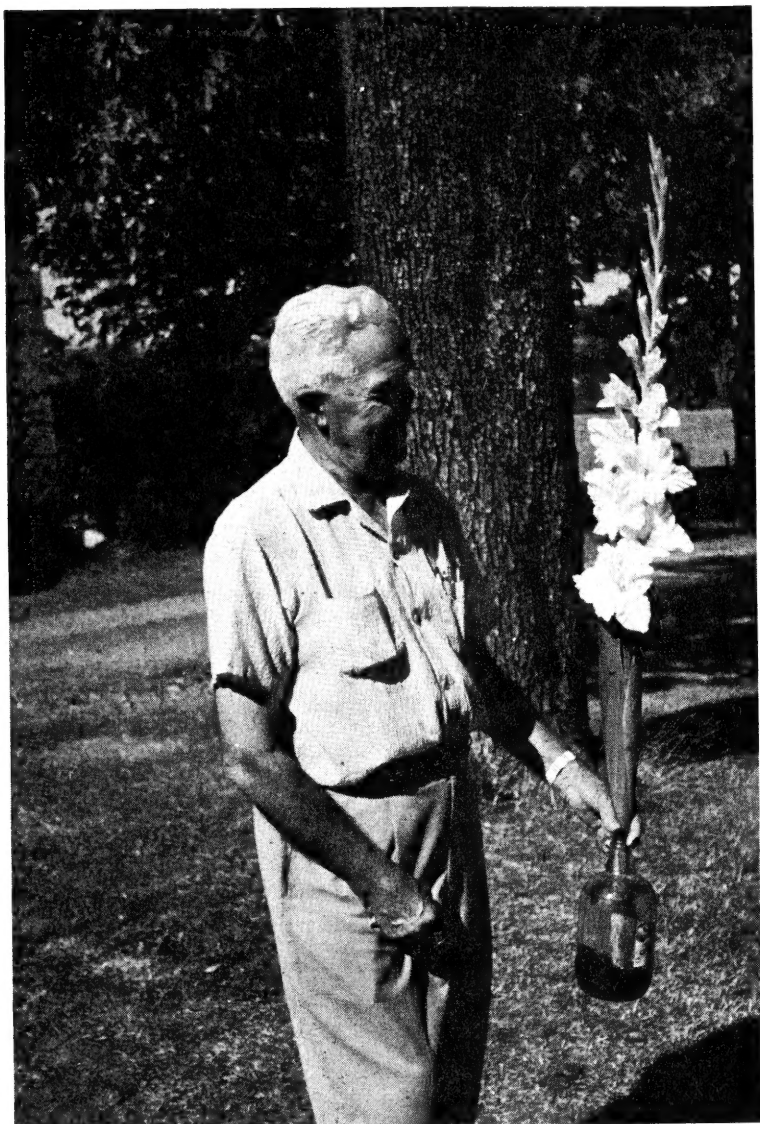
ALL ORDERS WILL INCLUDE CULTURAL LEAFLET
Compiled by the N.A.G.C. The information contains the whole cycle of glad culture. It is a brochure of growing experience of hundreds of experts that will make the growing of glads as easy as mowing the lawn -- with a power mower!

GUARANTEE: We make every effort to keep our stock absolutely true to name and free of disease and insects. Bulbs are all treated with DDT AND SPERGON AND STATE INSPECTED AND PASSED. Mistakes do happen, however in spite all we can do, at times, and will make correction to YOUR SATISFACTION. However we do not warrant in any way, expressed or implied the success of the crop. Conditions and people vary too greatly in this land of ours. If purchaser does not accept these goods on these terms, no sale is made and goods must be returned within ten days.

WE ARE DISTRIBUTORS OF -- Holland, Michigan
TULIPS, HYACINTHS, NARCISSUS et al. Look for our
Ad in Flower Grower, Popular Gardening, Horticulture
and many other garden periodicals.

A decorative border composed of a repeating diamond-shaped pattern, enclosing the text.

Member of
NORTH AMERICAN
COMMERCIAL GLADIOLUS GROWERS



We have been asked so many times for a picture of 'The Man' of "The House of Ruffles". We sneaked one of him holding Party Ruffles. It was dry in Marion, N. Y. too last year, so that the spike pictured, but then it is Marion Rich we are showing by your request.



BLUE SMOKE